

What is the nature of Greek mythology? This is a very difficult subject to approach because of all the symbolism, the metaphorical images and the stories. In each of the stories of Greek mythology and drama, at the first glance, there is something very ordinary, very human and, most of the time, something that can possibly actually happen. In reality, the Greek mythology and Greek drama are using the inherent simplicity of these stories as a pretext to discuss the eternal questions of life and death, passion, power, love, betrayal, etc.

A person easily could remain on the surface of mythology without reaching its real and deeper meaning, and for all that, of course, penetrating the meaning of myth requires knowledge, research, patience, understanding to discover the messages and the symbols.

The gods and goddesses of Olympia are finally friends. They relate to each other. They have very complex relations that are sometimes hard to understand from the point of view of the contemporary person. With this said, Maria Ines Rivera chose a very ambitious task in her recent contribution presented at the galleries introducing her own view, understanding and interpretation of Greek mythology.

Her approach to each one of the goddess and gods is her version of the image. She presents the images in a reflection of all connections between all of them. Every image is the result of a story and of a conflict and its resolution. She touches all these matters with her personal passion and her powerful etching to express the majestic, mysterious and powerful world of Greek mythology.

Maria Ines Rivera's work is an attempt to build a bridge between very different epochs: our own and those ancient times when an ordinary human being was able to react with gods and goddesses. Today, of course, we are far distant from this experience of reality.

Mythology requires a depth of understanding for us to relate to that world of myth that is so far from us, so very different in values, and so full of wisdom and power. The desire to discover these things is the motivating factor that has determined the progress we have made in contemporary life. With this desire in view, I find that Marie Ines has created an impressive message in her work that illustrates this drive and this deeper connection to the world of the ancient Greeks.

Katalina Petrova

Theater critic PHd in ARTS, member of national/internacional organisation